



Jim Dine

Jim Dine, one of the masters of Pop art and neo-expressionism was born in Cincinnati Ohio in 1935. After graduating from Ohio University, he moved to New York and quickly gained notoriety for his “Happenings” – a chaotic form of performance art.. In 1962, he was featured with artists including Lichtenstein, Warhol, and Thiebaud, in “New Paintings of Common Objects” the first museum survey of American pop art, which was presented at the Norton Simon Museum in Pasadena.

Even with the commercial success Dine enjoyed in the 60’s, he was still not that satisfied. He pushed the boundaries with a body of work considered so risqué that the police raided an exhibition at the Robert Fraiser gallery in London.

In 1970’s and 1980’s, Dine was viewed as a forerunner of the Neo-Expressionism.. His work became more sensual and romantic, with a greater emphasis on the grand gesture. He began using everyday objects from his environment, such as tools, shoes and other articles of clothing, and elevating their importance by featuring them in his work. The very personal iconography soon extended to series based on artists’ palettes, hearts and bathrobes, as well as recurring motifs such as gates, trees, and appropriations of the Venus de Milo.

Jim Dine's work is featured in numerous public collections, including the British Museum and the Tate Gallery, London, the Hirshorn Museum, Washington, DC, the Metropolitan Museum, The Guggenheim and the Museum of Modern Art, New York.

Dine began using the heart in his work in 1970 and 1971, taking a ten year hiatus from the imagery soon after. He resumed using hearts again in the early 1980s. This recent iteration is rendered in vibrant tones of blue, yellow, red, and black. The hearts appear to float over a black and yellow background, creating a two-dimensional image. This image exemplifies the artist's love of color and optical

Jim Dine studied at the University of Cincinnati and the Boston Museum School, and received his B.F.A. from Ohio University, Athens, where he was also enrolled in the graduate program. Dine moved to New York City in 1958, where he had his first group (1959) and solo (1960) exhibitions. He instantly became an active figure in the New York art world, creating and staging many of the first "Happenings" along with artists Claes Oldenburg and Robert Whitman. Since his first solo exhibition in 1960, Dine's paintings, sculptures, photography, and prints have been the subject of nearly 300 solo exhibitions worldwide. In 2008, Dine became the first contemporary artist invited to exhibit at the J. Paul Getty Museum. Dine has been the subject of nine major retrospectives since 1970.

Dine's work is held in more than 70 important public collections worldwide, including the Albright-Knox Art Gallery, Buffalo; The Art Institute of Chicago; The Cleveland Museum of Art; Hakone Open-Air Museum, Hakone-machi, Japan; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; The Israel Museum, Jerusalem; The Metropolitan Museum of Art, New York; Moderna Museet, Stockholm; Musée national d'art moderne, Centre Pompidou, Paris; Museum of Fine Arts, Boston; The Museum of Modern Art, New York; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Stedelijk Museum; Amsterdam; Tate Gallery; London; Walker Art Center, Minneapolis; and Whitney Museum of American Art, New York.