

James Moore

(American, b. 1959)

James Moore is a post-Modernist sculptor, who like most advanced artists of our time, finds his/her original voice in hybridizing art movements of great importance to the history of art – in Moore’s case a clever mix of high Modernist abstraction with Pop.

Abstraction of the figure began with the advent of Modernism, at the turn of the 19th to 20th centuries. Foremost among the great Modernist sculptors, whose works now fetch millions – and even up to \$100 million! – are Jean Arp, Constantin Brancusi, and Alberto Giacometti. As in Moore’s works, the human figure is still apparent, yet significantly abstracted, so as to convey senses of movement, and states of energy, mood, atmosphere, and emotion.

In addition to his works’ presence in countless private collections around the world, Moore has been commissioned by several municipalities, public companies, and other institutions to create monumental sculptures for placement in outdoor gardens and plazas, and indoors in lobbies and offices:

PUBLIC COMMISSIONS

City of San Carlos, CA
Avondale Civic Center, AZ
Foothill College, Los Altos Hills, CA (two works)
Baylands Nature Preserve, City of Palo Alto, CA
Orinda Public Library, CA
Laurel Street Park, San Carlos
Aerohive, Sunnyvale, CA
Harbourside Place, Jupiter, FL
San Francisco Baytrails, Palo Alto
Hillview Community Center, Los Altos
DPS Telecom, Fresno, CA
Perella, Weinsberg, Partners, LLC, Austin TX
The Wiseman Group, San Francisco, CA
Goodland Landscape & Construction, San Ramon, CA
Creative Marketing Concepts, San Francisco
Chillag & Associates, Palo Alto
Kaiser Permanente, Oakland, CA

SELECTED EXHIBITIONS

“Art Meets Art,” Union Square, San Francisco
MOCHA Museum of Children’s Art, Oakland, 1995; One-Person Show 2002
American Institute of Architecture, Oakland, 1995
Center for the Visual Arts, Oakland, 1993
Davis Art Center, CA, Juried Competition, 1991

James Moore Artist Statement

More than thirty years ago as he sat in the shade of a large walnut tree, Moore's attention was drawn to one of its fallen branches. It was small and old and it changed his life forever. It was with this small piece of walnut that he began his life as an artist. Since that time, Moore's life and work have taken many interesting turns including a long stint as a commercial banker and a shorter stint as a competitive bodybuilder.

Many historically important artists have influenced his approach to sculpture. Isamu Noguchi, Alberto Giacometti, and Henry Moore are a few of the figures who have played important roles in his artistic development. But his greatest influence has always been the human spirit as expressed through movement and gesture. Moore has been quoted as saying "For me, the human form represents a vessel that stores and expresses an endless reserve of possibility."

Moore employs a visual vocabulary based on the cube. The resulting geometrical figures capture what he sees as the essence of movement and gesture in the human form. Moore says "... adopting a geometrical approach to the human form allows me connect that which is universal to human race to that which is personal to each of us."

His work speaks to the viewer on many levels and has been described in many ways. Moore likes to think of his work as "powerfully playful". His greatest desire is to add something positive to the world by sharing his optimistic view of what it means to be human.