Aurora Young

Painter Aurora Young is a Shanghai native, who earned her BFA and MFA degrees in painting at the Academy of Art in San Francisco. Her work is post-Modern, mixing Expressionist gestural and 'splatter' painting techniques with the art of post-Impressionist cityscape.

Her Expressionist technique is a marvel of speed and assuredness, a quality in Old Master painting known as 'sprezzatura,' or 'studied spontaneity.' While the public may be easily impressed by works that take a 'long time' to make, the art world recognizes speed in fine drawing and painting as a true mark of genius. One could say it takes ten thousand hours to master the art of making a painting in several. Furthermore, multi-layered works of the Aurora type are often left to rest in the studio, unfinished, for days or weeks while paints dry and the eye takes a rest from the rigors of extemporized composition.

In works executed with Aurora's bravado, note the way figures, objects, and surfaces on roads and façades rest comfortably in space and perspective. Cars whiz, solidly a-plant on terra firma, and roads cross with never a mistake in geometrical placement and orientation. Buildings sit solidly in place, while Aurora's brushwork races and crosses with delightful, surprising zest and zeal. In these complex works, punctuated by splashes and flourishes, dynamism is *the* key.

Ms. Young boasts an impressive roster of gallery, juried, and non-profit exhibitions. Here is a young painter who represents the best of her generation: precocious and phenomenal. *Dennis Rae Fine Art is her exclusive dealer in San Francisco.*